In the decades since Michel Foucault published his classic text, *Discipline and Punish: the Birth of the Prison* in 1975, an increasing number of continental philosophers have turned their attention to what Angela Davis has called “the prison-industrial complex,” that is, the incredibly lucrative for-profit prison industry in the U.S. Several recent texts have focused, in particular, on the mass incarceration of people of color, a phenomenon that Michelle Alexander has famously referred to in the title of a recent book as “the new Jim Crow.” Beginning with Foucault’s account of the production of “docile bodies” through increasingly sophisticated surveillance techniques that take place outside as well as within prison walls, we will examine the ethical implications of recent work by a variety of contemporary authors and activists on the racial, gender, class, and sexual politics of U.S. prison life in the early 21st century.